



 leighwalter.com

 Brooklyn, NY

## Artistic Leadership

**Executive Creative Producer**  
**Trusty Sidekick Theater Company**  
Jul 2022 – Jul 2024

Strategic, artistic and financial leader, stewarding the mission, championing the audience & artists, collaborating with team members to curate the programmatic vision, and cultivating resources and partnerships.

**Creative Director**  
**The Society for Misfit Puppets**  
Jan 2016 – Oct 2018

Self-Produced and directed over a dozen theatrical and concert events across New York and the East Coast leading a company of 35 artists.

## Education

**Member of Directing Observership Class**  
Stage Directors and Choreographers Foundation  
2015 – 2016

**BFA Directing, English Minor**  
Nebraska Wesleyan University  
2009 – 2013

# LEIGH WALTER

Director, Producer, Manager (AEA)

Originally from Nebraska, Leigh is a theater maker based in NYC for the past decade where she has worked on over 100 productions. Her work focuses on developing new theatre, with a love for immersive / non-traditional productions and puppetry. This work has also included Off-Broadway musicals, performance art, dance, opera and everything in-between

## Select Directing Experience

**Up and Away** by Drew Peterson  
Lincoln Center

**A Perfect Party for Trees** \* by Marty Allen  
Brooklyn Bridge Park, Little Island, New York State Puppet Festival  
“Perhaps the greatest gift this new play offers its audience is intangible: the freedom to be themselves.”  
– The New York Times

**The Death of Balder** \* by Andrew Benincasa  
St. Ann’s Warehouse

**9000 Paper Balloons** by Maiko Kikuchi and Spencer Lott  
HERE Arts Center

**Adventure Pizza** by Marty Allen  
La MaMa, Object Movement Festival

**Legend of the Scuba Diver** \* by Marty Allen  
Flushing Town Hall, Baltimore Crankie Festival

**Regret + Time Travel** \* by Charlotte Moroz  
Dixon Place, Aidron Duckworth Art Museum

**Splendid Devils** \* by Leigh Poulos  
Plaxall Gallery

## Select Asst. Directing Experience

**Dr. Ride’s American Beach House** \* by Liza Birkenmeier  
dir. Katherine Brook  
Ars Nova

**Campfire** written and dir. by Spencer Lott  
Lincoln Center

**How To Get Into Buildings** \* by Trish Harnetiaux  
dir. Katherine Brook, chor. David Neumann  
New Georges, The Brick

**The Boy at the Edge of Everything** by Finnegan Kruckemeyer  
dir. Jonathan Shmidt Chapman  
Lincoln Center

\* Indicates Premiere