



 leighwalter.com

 Brooklyn, NY

Artistic Leadership

Executive Creative Producer
Trusty Sidekick Theater Company
Jul 2022 – Jul 2024

Strategic, artistic and financial leader, stewarding the mission, championing the audience & artists, collaborating with team members to curate the programmatic vision, and cultivating resources and partnerships.

Creative Director
The Society for Misfit Puppets
Jan 2016 – Oct 2018

Self-Produced and directed over a dozen theatrical and concert events across New York and the East Coast leading a company of 35 artists.

Education

Member of Directing Observership Class
Stage Directors and Choreographers Foundation
2015 – 2016

BFA Directing, English Minor
Nebraska Wesleyan University
2009 – 2013

LEIGH WALTER

Director, Producer, Manager (AEA)

Originally from Nebraska, Leigh is a theater maker based in NYC for the past decade where she has worked on over 100 productions. Her work focuses on developing new theatre, with a love for immersive / non-traditional productions and puppetry. This work has also included Off-Broadway musicals, performance art, dance, opera and everything in-between

Select Stage Management Experience

Hunger Artist by Josh Luxenburg
dir. Josh Gelb

The Connelly Theater, International Tour to Festival Mondial des Théâtres de Marionnettes

Up and Away * by Drew Peterson
dir. Jonathan Shmidt Chapman
Lincoln Center

Self Portraits * by Phillip Howze
dir. Stevie Walker Webb
BRIC

Daydream Tutorial * written and dir. by Maiko Kikuchi
The Public, Under the Radar, La MaMa

Der Freischütz * by Carl Maria von Weber
dir. Louisa Proske and Chloe Treat
Newly arranged and music directed by Daniel Schlosberg
Heartbeat Opera, Baruch Performing Arts Center

Mile Long Opera * Co-created by Diller Scofidio + Renfro and David Lang
The Highline

Cabaret by Joe Masteroff
dir. Don Stephenson, chor. Liza Gennaro
Manhattan School of Music

Everything Fits in the Room concept by Simone Aughterlony and Jen Rosenblit
Abrons Arts Center, American Realness, Gibney Dance

Shadow Play by Jonathan Shmidt Chapman and Edie Demas
dir. by Paul Brewster
Lincoln Center, National Tour

The Power of Emotion * by Shonni Enelow
dir. Katherine Brook
Under the Radar, La MaMa

Midsummer * adapted by Sara Holdren and Rachel Carpman
dir. by Sara Holdren
Tiltyard, American Theatre of Actors

* **Indicates Premiere**