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Member of Directing Observership	Class Stage Directors and Choreographers	Foundation 2015-20)16		
DUCATION					
· · · · · · · · · · · · · · · · · · ·	Self-Produced and Directed over a dozen thea across New York and New Hampshire leading)18		
RTISTIC LEADERSHIP					
The Birds of Empathy (Asst. Direct)	* by Clarence Coo dir. Jesse Gieger	Playwright's Realm			
The Covenant or Bagels and Butche		Judson Memorial Church			
The Covenant or Pagels and Butche		ludean Mamarial Church			
		DIAGITTIACE			
Blossom*	written and dir. by Spencer Lott	Dixon Place			
	dir. Katherine Brook chor. David Neumann				
How To Get Into Buildings*	by Trish Harnetiaux	New Georges			
e i one. of Emotion	dir. Katherine Brook				
The Power of Emotion*	by Shonni Enelow	La MaMa			
The Boy At The Edge Of Everything	by Finnegan Kruckemeyer dir. Jonathan Shmidt Chapman	Lincoln Center Education			
Campfire	written and directed by Spencer Lott				
Dr. Ride's American Beach House*	by Liza Birkenmeier dir. Katie Brook	Ars Nova			
SSISTANT DIRECTING – NYC	l ii bil				
A Christmas Carol	by Charles Dickens	Nebraska Wesleyan University			
UEST DIRECTOR					
	Moroz				
A Puppet Murder Mystery Spectaco		Arlene's Grocery			
The Great Puppet Musical Revue*	by Charlotte Moroz	Standard ToyKraft			
Begochiddy *	by Charlotte Moroz	Under St. Marks			
LARP Me Gently*	by Charlotte Moroz	Dixon Place (<i>Puppet BloK</i>)			
Splendid Devils *	by Leigh Poulos	Plaxall Gallery			
Regret + Time Travel*	by Charlotte Moroz	Dixon Place Mainstage 2017 (<i>Puppet</i> Dixon Place Lounge 2017			
Adventure Pizza*	by Marty Allen	Object Movement Festival Aidron Duckworth Art Museum 2018			
The Death of Balder*	by Andrew Benincasa	St. Ann's Warehouse Puppet Lab			
Perfect Party for Trees* (IP)	by Marty Allen	New York State Puppet Festival			
Up and Away	by Drew Peterson orig dir. Jonathan Shmidt Chapman				

^{*} Indicates Premiere/New Work