

Leigh Walter

Directing Resume

leighwltr@gmail.com

leighwalter.com

DIRECTING - NYC

Up and Away	by Drew Peterson orig dir. Jonathan Shmidt Chapman	Trusty Sidekick / Lincoln Center Education
9000 Paper Balloons*	Creators Maiko Kikutchi, Spencer Lott	HERE Arts Center
The Death of Balder*	by Andrew Benincasa	St. Ann's Warehouse (<i>Labapalooza</i>)
Regret + Time Travel*	by Charlotte Moroz	Aidron Duckworth Art Museum 2018 Dixon Place Mainstage 2017 (<i>Puppet BloK</i>) Dixon Place Lounge 2017
Splendid Devils *	by Leigh Poulos	Plaxall Gallery
LARP Me Gently*	by Charlotte Moroz	Dixon Place (<i>Puppet BloK</i>)
Praise Songs For Our Days And Nights *	by Dan Friedman	Castillo Theatre
Begochiddy *	by Charlotte Moroz	Under St. Marks
The Great Puppet Musical Revue*	by Charlotte Moroz	Standard ToyKraft
A Puppet Murder Mystery Spectacular*	by Wade Dooley and Charlotte Moroz	Arlene's Grocery

GUEST DIRECTOR

A Christmas Carol	by Charles Dickens	Nebraska Wesleyan University
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ASSISTANT DIRECTING – NYC

Dr. Ride's American Beach House	by Liza Birkenmeier dir. Katie Brook	Ars Nova
Campfire	written and directed by Spencer Lott	Lincoln Center Education / Trusty Sidekick
The Boy At The Edge Of Everything	by Finnegan Kruckemeyer dir. Jonathan Shmidt Chapman	Lincoln Center Education / Trusty Sidekick
The Power of Emotion*	by Shonni Enelow dir. Katie Brook	Under the Radar / TELE-VIOLET
How To Get Into Buildings*	by Trish Harnetiaux dir. Katie Brook chor. David Neumann	New Georges / The Brick
Blossom*	written and dir. by Spencer Lott	Dixon Place

DIRECTED STAGED READING – NYC (*select*)

The Covenant or Bagels and Butchery *	by Ken Weitzman	Judson Memorial Church
The Birds of Empathy (<i>asst. director</i>)*	by Clarence Coo dir. Jesse Gieger	Playwright's Realm
Empanelment, Empanelment*	by Charlotte Moroz	The Society for Misfit Puppets
Civil War Pigeons!*	by Charlotte Moroz	The Society for Misfit Puppets

ARTISTIC LEADERSHIP

Artistic Director	Self-Produced and Directed over a dozen theatrical and concert events across New York City.	The Society for Misfit Puppets Jan. 2016-current
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EDUCATION

Directing Fellowship	Playwrights Realm	2017
Member of Directing Observership Class	SDCF	2015-2016
BFA Directing / English Minor	Nebraska Wesleyan University	2009-2013

* Indicates Premiere/New Work