

Leigh Walter

Stage Management Resume - AEA

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PRODUCTION STAGE MANAGEMENT – NYC (select)

Up and Away*	by Drew Petersen dir. Jonathan Shmidt Chapman	Trusty Sidekick / Lincoln Center Education
Campfire	written & dir. by Spencer Lott	Trusty Sidekick / Lincoln Center Education
Shadow Play (LCE run and U.S. tour '18-'19)	by Jonathan Shmidt Chapman & Edie Demas dir. by Paul Brewster	Trusty Sidekick / Lincoln Center Education
Boy At The Edge Of Everything	by Finegan Kruckemeyer dir. Jonathan Shmidt Chapman	Trusty Sidekick / Lincoln Center Education
The 7 ½ Mysteries of Toulouse McClane	written & dir. by Drew Petersen	Trusty Sidekick / The Park Avenue Armory
We Are All Tourists*	written & dir. by Jamie Agnello & Robert Stevenson	Trusty Sidekick / The Highline
Self Portraits	by Phillip Howze dir. Stevie Walker-Webb	BRIC
Cabaret	dir. Don Stephenson chor. Liza Gennaro	Manhattan School of Music
Everything Fits in the Room	concept by Simone Aughterlony, Jen Rosenblit	American Realness / Gibney Dance
The Power of Emotion*	by Shonni Enelow dir. Katherine Brook	TELE-VIOLET / Under The Radar Festival
Unicorn Afterlife *	written & dir. by Justin Perkins	Henson Carriage House
Speak Up Rise Up Festival	curated by Asher Novak	The Tank
So Long Boulder City	by Jordan Black and Jimmy Fowlie dir. by Jordan Black	SubCulture

STAGE MANAGEMENT – NYC

Mile Long Opera*	composed by David Lang	The Highline
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ASSISTANT STAGE MANAGEMENT (select)

The Roar of the Greasepaint-Smell of the Crowd	dir. Don Stephenson chor. Liza Gennaro	Goodspeed Musicals
How To Get Into Buildings*	by Trish Harnetiaux dir. Katherine Brook chor. David Neumann	New Georges
The Importance of Being Earnest	dir. Stephen Burdman	New York Classical Theatre
Refuge*	chor. Amanda Selwyn	Mark Morris Dance Center

MANAGEMENT EXPERIENCE

Tour Manager	Would take international performing artists (musicians, dancers, story tellers, theatre makers, opera) from Lincoln Center to perform in schools in and around NYC.	Lincoln Center Nov 2015-Jan 2017
Production Manager	Production and Stage Managed for Lincoln Center Kenan Fellows Performance Series, 9 different productions (Dance, Theatre, Mask, Spoken Word, Music Concert, Clown)	Lincoln Center 2016, 2017
Production Manager	Performing the World Conference. Scheduled, managed and organized needs of over 100 presenters and performances from over 60 countries.	All Stars Project 2018

EDUCATION

BFA Directing / English Minor	Nebraska Wesleyan University	2009-2013
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* Indicates Premiere/New Work

(IP) Indicates In Progress