

# Leigh Walter

Stage Management Resume - AEA

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## PRODUCTION STAGE MANAGEMENT – NYC

Up and Away*	by Drew Petersen dir. Jonathan Shmidt Chapman	Lincoln Center Education
Campfire *	written & dir. by Spencer Lott	Lincoln Center Education
Shadow Play	by Jonathan Shmidt Chapman & Edie Demas dir. by Paul Brewster	Lincoln Center Education <i>U.S. Tour</i>
Boy At The Edge Of Everything	by Finegan Kruckemeyer dir. Jonathan Shmidt Chapman	Lincoln Center Education
The 7 ½ Mysteries of Toulouse McClane	written & dir. by Drew Petersen	The Park Avenue Armory
Daydream Tutorial*	by Maiko Kikuchi	The Public Theater
Hunger Artist	by Josh Luxenberg dir. Josh Gelb	The Connelly Theater <i>International Tour to Festival Mondial des Théâtres de Marionnettes</i>
The Power of Emotion*	by Shonni Enelow dir. Katie Brook	La MaMa
Der Freischütz	dir. Louisa Proske, Chloe Treat music dir. Daniel Schlosberg	Heartbeat Opera
Self Portraits *	by Phillip Howze dir. Stevie Walker-Webb	BRIC
Cabaret	dir. Don Stephenson chor. Liza Gennaro	Manhattan School of Music
Everything Fits in the Room	concept by Simone Aughterlony, Jen Rosenblit	American Realness / Gibney Dance

## STAGE MANAGEMENT – NYC

Mile Long Opera	composed by David Lang	The Highline
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## ASSISTANT STAGE MANAGEMENT

The Roar of the Greasepaint-Smell of the Crowd	dir. Don Stephenson chor. Liza Gennaro	Goodspeed Musicals
How To Get Into Buildings*	by Trish Harnetiaux dir. Katherine Brook chor. David Neumann	New Georges
Refuge	chor. Amanda Selwyn	Mark Morris Dance Center

## MANAGEMENT EXPERIENCE

Production Manager	For Performing the World. Manages performance based conference involving 120 different artist presentations, from over 60 different countries	All Stars Project 2018, 2020
Tour Manager	Takes international performing artists (musicians, dancers, story tellers, theatre makers, opera) from Lincoln Center to perform in schools in and around NYC.	Lincoln Center Nov 2015-Jan 2017
Production Manager	Production and Stage Managed for Lincoln Center Kenan Fellows Performance Series, 9 different productions (Dance, Theatre, Mask, Spoken Word, Music Concert, Clown)	Lincoln Center 2016, 2017

## EDUCATION

<b>BFA Directing / English Minor</b>	<b>Nebraska Wesleyan University</b>	<b>2009-2013</b>
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\* Indicates Premiere/New Work

(IP) Indicates In Progress