

Leigh Walter

Stage Management Resume - AEA

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PRODUCTION STAGE MANAGEMENT – NYC (select)

Up and Away*	by Drew Petersen dir. Jonathan Shmidt Chapman	Lincoln Center Education
Campfire *	written & dir. by Spencer Lott	Lincoln Center Education
Shadow Play <i>(currently touring U.S. 2018-2019)</i>	by Jonathan Shmidt Chapman & Edie Demas dir. by Paul Brewster	Lincoln Center Education
Boy At The Edge Of Everything	by Finegan Kruckemeyer dir. Jonathan Shmidt Chapman	Lincoln Center Education
The 7 ½ Mysteries of Toulouse McClane	written & dir. by Drew Petersen	The Park Avenue Armory
The Haunting of Ichabod Crane	Written & dir. by Jonathan Shmidt Chapman and Max Dana	The Park Avenue Armory
Daydream Tutorial* (IP)	by Maiko Kikuchi	The Public Theater
The Power of Emotion*	by Shonni Enelow dir. Katie Brook	La MaMa
Islander* (IP)	by Liza Birkenmeir dir. Katie Brook	New York Theatre Workshop <i>(as a part of their Next Door Series)</i>
Der Freischütz	dir. Louisa Proske, Chloe Treat music dir. Daniel Schlosberg	Heartbeat Opera
Self Portraits *	by Phillip Howze dir. Stevie Walker-Webb	BRIC
Cabaret	dir. Don Stephenson chor. Liza Gennaro	Manhattan School of Music
Everything Fits in the Room	concept by Simone Aughtterlony, Jen Rosenblit	American Realness / Gibney Dance

STAGE MANAGEMENT – NYC

Mile Long Opera	composed by David Lang	The Highline
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ASSISTANT STAGE MANAGEMENT (select)

The Roar of the Greasepaint-Smell of the Crowd	dir. Don Stephenson chor. Liza Gennaro	Goodspeed Musicals
How To Get Into Buildings*	by Trish Harnetiaux dir. Katherine Brook chor. David Neumann	New Georges
Refuge	chor. Amanda Selwyn	Mark Morris Dance Center

MANAGEMENT EXPERIENCE

Production Manager	For Performing the World. Manages performance based conference involving 120 different artist presentations, from over 60 different countries	All Stars Project 2018, 2020
Tour Manager	Takes international performing artists (musicians, dancers, story tellers, theatre makers, opera) from Lincoln Center to perform in schools in and around NYC.	Lincoln Center Nov 2015-Jan 2017
Production Manager	Production and Stage Managed for Lincoln Center Kenan Fellows Performance Series, 9 different productions (Dance, Theatre, Mask, Spoken Word, Music Concert, Clown)	Lincoln Center 2016, 2017

EDUCATION

BFA Directing / English Minor	Nebraska Wesleyan University	2009-2013
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* Indicates Premiere/New Work

(IP) Indicates In Progress